

# Sayqal

#### Situation

Interest in South Korean culture is rapidly growing in Uzbekistan — from dramas and music to gastronomy. Along with this trend comes demand for solu, yet imported options, burdened with high markups, remain out of reach for most target consumers.

#### Challenge

Premium Uzbekistan saw an opportunity to offer the audience a high-quality product at an accessible price. The task was to create a new soju brand that would:

- > Capture the interest of the target audience;
- >>>> Preserve authenticity and respect for Korean traditions;
- >----> Look more premium than imported alternatives without being overwhelming;
- > Spark curiosity even among those unfamiliar with soiu.

#### Solution

This is how the brand SAYQAL ("refinement/perfection") was born. At its core lies an original natural recipe and a visual concept inspired by the culture of 6th-century Korea. The main characters of the identity – Hwarang and Wonhwa, symbols of mosculine strength and feminine harmony – became the centerpiece of the design. Their modern-styled illustrations, paired with legends on the labels, reveal their deeper meaning for the brand. This approach bridges history and modernity, making the product both quithertic and exitting for a new audience.

#### Result

SAYGAL successfully lounched on the market and is already available in Tashkent and other major cities across the country. The product made Korean soju accessible without scarficing its premium feel, becoming a new symbol of the cultural bridge between Korea and Itshakiras.





## **Hwarang** • 8





They first appeared in the Kingdom of Silla (Korea / 6th century, around 520-540 AD) as a special brotherhood of young aristocrats trained both in combat and in the arts of spirit and culture. The Hwarana combined martial mastery with philosophy: they learned the art of war, but also studied poetry, music, meditation, and harmony with nature. Their code was built on loyalty, courage, respect for elders, care for the people, and a pursuit of justice. For them, strength was not limited to the battlefield - it was a way of honor, brotherhood, and the beauty of spirit. Even today, the legacy of the Hwarana inspires as a symbol of wisdom, harmony, and inner strenath that has endured for more than 1,500 years.

### **Wonhwa**



They appeared in the Kinadom of Silla (Korea / 6th century, ground 590 AD) as a community of noble women whose role was to inspire, guide, and support the warriors. The Wonhwa embodied both beauty and resilience of spirit. They shaped moral values, nurtured the art of harmony, and represented the ideal union of wisdom and courage. For the people of Silla, the Wonhwa became a symbol of feminine arace, inner strength, and the ability to lead with inspiration, And today, their image lives on as a reminder that true power is born where strength, wisdom, and inspiration come together.







One of the toughest hurdles for alcohol brands in Uzbekistan is a strict regulation that directly limits creative freedom in packaging and label design.

The Law of the Republic of Uzbekistan "On Restricting the Distribution and Consumption of Alcohol and Tobacce Products" dated Crobber 5 2011 (No. ZRU-502), which entered into force on April 7, 2012, establishes an explicit requirement: the packaging of alcoholic beverages must contain a medical warning lin textual and/or graphical form).

covering not less than 40% of the label area.







>>>→ Thanks for watching!